Ryder Ripps – b. July 7, 1986, NYC
https://en.wikipedia.org/wiki/Ryder_Ripps

Education:
2008, Bachelor of Arts, **The New School**, New York City

Solo Exhibitions:
2017
Zuecca Projects, Venice Italy, Diventare Schiavo

2016
Steve Turner, Los Angeles, Barbara Lee

2015
Red Bull Studios, New York, *Alone Together*
Postmasters, New York, *Ho*

Group Exhibitions:
2017
Kunsthal, Amsterdam, HUMAN / DIGITAL: A SYMBIOTIC LOVE AFFAIR DIGITAL ART FROM THE
HUGO BROWN FAMILY COLLECTION

2016
Anonymous Gallery, Mexico City, rheo GRANDE
Steve Turner, Los Angeles, The Real World
The Hole, New York, NOT A PHOTO
Johannes Vogt Gallery, New York, Summer Fling
ANNA KUSTERA PROJECTS, New York, Wave Pool

2015
La Friche de la Belle de Mai, Marseille, FOMO
Steve Turner, Los Angeles, The Real World: Petra Cortright, Casey Jane Ellison, Ann Hirsch, Jayson
Musson, Ryder Ripps & Yung Jake

2014
Postmasters, New York, Portrait In The Twenty-First Century
Carroll / Fletcher, London, Group exhibition, Unoriginal Genius
Royal College of Art, London, MFA exhibition, ...all but for the buzzing....

2011
New Museum, New York, Rhizome Benefit
MoMA PS1,New York, HDBOYZ Performance, DIS_RT
Eyebeam, New York, Past Futures with Sun Ra
319 Scholes, New York, New York, READ/WRITE
RMCAD, Colorado, Do-It Manual
Miami Art Basel Oceanfront, Miami, with AIDS-3D

2010
JstChillin, Online, Seminal Netart show
319 Scholes, New York, New York, DUMP.FM IRL
Spencer Brownstone Gallery, New York, Bring Your Own Beamer

Milestones:
2016
Forbes 30 under 30, Artists.
Shot Campaign for Marc Jacobs

2011 - Present
OKFocus, founded creative agency dedicated to forward thinking creative endeavors.

2014
Prix Net Art Prize, Shortlisted

2011
VFiles, created the concept, team and identity for a seminal fashion website

2010
Ryan's Web, assisted artist Ryan Trecartin in creating imagery for his W Magazine
spread, one of the images became the cover of his Rizzolli book
MIA /\/\/\YA, worked with musician MIA on creating art and websites

2009
dump.fm, co-founded seminal image based chat website
internetarchaeology.org, site dedicated to preserving and acknowledging the cultural
significance of graphics from an earlier internet

Print Media:
2015
Mass Effect: Art and the Internet in the Twenty-First Century (Critical Anthologies in Art and Culture),
Lauren Cornell, Ed Halter, 2015, The MIT Press, ISBN-13: 978-0262029261

2014
Art and the Internet, Joanne McNeil, Domenico Quaranta, Nick Lambert, 2014, Black Dog Publishing,
ISBN13: 978-1907317989

Selected Press:
2016
Caroline Elbaor, [**The 10 Most Controversial Art Projects of the Last Century**](), July 27

2015
Ahmen, Kareem, [**"Ryder Ripps on Putting Virtual Reality Into a Box"**](), New York Times, February
27th, ArtsBeat
Manning, Emily, [**"How Ryder Ripps is #making The Internet"**](), i-D Magazine, March 3rd
Dafoe, Taylor, [**"Ryder Ripps, Ho"**](), The Brooklyn Rail, March 5th

2014
Chen, Adrian, **"Ryder Ripps: An Artist of The Internet"**, New York Times, July 10, p. 8

2012
Pathak, Shareen, **"Creativity 50"**, AdAge, July 9, p. 27
Kaganskiy, Julia, **"OKFocus Thinks Your Web Design Sucks"**, Vice, April 10

2011
Johnson, Paddy, **"Ripps It Up"**, Print Magazine, October 10th, p.53

2009
Coldewey, David, **"Internet Archaeology: In which the internet's sordid past is preserved and curated"**, TechCrunch, October 10

Selected Lectures/Talks:
2017
Parsons School of Design, Visiting Lecture Design Dept.

2016
Brown University, Visiting Lecture Arts Dept.
Semi Permanent, New Zealand

2015
RISD, Visiting Lecture, April 21
Sotheby's Art Institute, Art in the Age of Social Media: Right of Publicity and Copyright, January 29th

2014
Million Dollar Theater, Instagram Mini-Marathon, Moderated by Hans Ulrich Obrist, July 26
Museum of Design, Lecture for AIGA, September 4

2013
Barbican Center, Rhizome 7on7, October 28

2012
Goethe-Institut/Smithsonian, LunchBytes, April 30
OTIS College, Guest Lecture, March 7

2011
SXSW, Rhizome Panel, March 14