Ryder Ripps – b. July 7, 1986, NYC

Education	2008	BA, The New School
Solo Exhibitions	2015	Red Bull Studios, New York, Alone Together
		Postmasters, New York, Ho
Group Exhibitions	2015	La Friche de la Belle de Mai, Marseille, FOMO
	2014	Postmasters, New York, Portrait In The Twenty-First Century
		Carroll / Fletcher, London, Group exhibition, Unoriginal Genius
		Royal College of Art, London, MFA exhibition,all but for the buzzing
	2011	New Museum, New York, Rhizome Benefit
		MoMA PS1, Long Island City, HDBOYZ Performance, DIS_RT
		Eyebeam, New York, Past Futures with Sun Ra
		Miami Art Basel Ocean- front, Miami, with AIDS-3D

Milestones	2011 – Present	OKFocus, founded creative agency dedicated to forward thinking creative endeavors.
	2011	VFiles, created the concept, team and identity for a seminal fashion website
	2010	Ryan's Web, assisted artist Ryan Trecartin in creating imagery for his W Magazine spread, one of the images became the cover of his Rizzolli book
		MIA /\/\YA, worked with musician MIA on creating art and websites
	2009	dump.fm, co-founded sem- inal image based chat web- site
		internetarchaeology.org, site dedicated to preserving and acknowledging the cultural
Print Media	2014	Art and the Internet, Jo- anne McNeil, Domenico Quaranta, Nick Lambert,
Selected Press	2015	Manning, Emily, " <u>How Ryder</u> <u>Ripps is #making The Inter-</u> <u>net"</u> , i-D Magazine, March 3rd
	2014	Chen, Adrian, <u>"Ryder Ripps:</u> <u>An Artist of The Internet"</u> , New York Times, July 10, p. 8

Selected Press	2012	Kaganskiy, Julia, <u>"OKFocus</u> <u>Thinks Your Web Design</u> <u>Sucks",</u> Vice, April 10
	2011	Johnson, Paddy, <u>"Ripps It Up"</u> , Print Magazine, October 10th, p.53
	2009	Coldewey, David, <u>"Internet Archaeology: In which the internet's sordid past is preserved and curated"</u> , TechCrunch, October 10
Selected Lectures/Talks	2015	RISD, Visiting Lecture, April 21
		Sotheby's Art Institute, Art in the Age of Social Media: Right of Publicity and Copyright, January 29th
	2014	Million Dollar Theater, Instagram MiniMarathon, Moderated by Hans Ulrich Obrist, July 26
		Museum of Design, Lecture for AIGA, September 4
	2013	Barbican Center, Rhizome 7on7, October 28
	2012	GoetheInstitut/Smithso- nian, LunchBytes, April 30
		OTIS College, Guest Lecture, March 7
	2011	SXSW, Rhizome Panel, March 14